



NORTH FULTON DRAMA CLUB

Audition Form – Please Print

Production: **All's Well That Ends Well**

Date:

****Please note which is the best contact number and (h)ome, (w)ork, or (c)ell****

Name		Telephone 1	Telephone 2
Address		Sex	Ages you can play
City, state, ZIP		Hair	Vocal range
Email			
Check here if you will accept Any part <input type="checkbox"/>	Even if you checked the box, say here which parts especially interest you		If you did not check the box, say here which parts you would not accept
What special skills do you have? Examples: musical instruments, dancing, other performance skills, technical theater skills			
Briefly describe your theater experience			How did you learn about these auditions? <input type="radio"/> Atlanta Performs <input type="radio"/> NFDC web site <input type="radio"/> friend <input type="radio"/> poster or flyer <input type="radio"/> other:

► Please turn the page over and print at the top your name and the parts you especially want to read for.

<i>This space for director's use</i>	Are you willing to alter your appearance for this production?
	Please indicate in the space below anything such as set building or tech that you would be interested in: <input type="radio"/> set building and/or <input type="radio"/> set design <input type="radio"/> sound/lighting design and crew <input type="radio"/> costume building and/or <input type="radio"/> costume design <input type="radio"/> makeup and hair styling <input type="radio"/> backstage crew <input type="radio"/> props <input type="radio"/> publicity <input type="radio"/> seating/crowd management <input type="radio"/> other:

PLEASE LIST ALL CONFLICTS ON THE CALENDAR PAGE PROVIDED.

CONFLICT CALENDAR

Please fill in the calendar below showing all days with **both no availability and limited availability.** If you are cast, we will use this information to make the MASTER CALENDAR, so please be as complete as possible. Feel free to fill in details on the remainder and reverse of this page.

SHOW DATES ARE AS FOLLOWS: 4/24, 4/25, 5/1, 5/2, 5/3 (Matinee), 5/8, & 5/9. Because our usual strike day falls on Mothers' Day (5/10) we are also having a limited strike call on 5/11.

Clearly, you must be available on all show dates, as well as all of the week preceding opening night. We hold brush-up rehearsals on Thursdays during the second and third week of the run.

Thank you!

February 2009						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March 2009						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

April 2009						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

May 2009						
S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

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