



**Audition Form - PLEASE PRINT**

**Production: The Tempest**

**Date:**

\*\*Please note the best contact number and (h)ome, (w)ork, or (c)ell\*\*

<b>Name</b>	<b>Telephone 1</b>	<b>Telephone 2</b>
<b>Address</b>	<b>Sex</b>	<b>Ages you can play</b>
<b>City, State, Zip</b>	<b>Hair color</b>	<b>Vocal range</b>

**Email:**

<input type="checkbox"/> <b>Check here if you will accept any part</b>	<b>Which parts are you especially interested in?</b>	<b>If you did not check the box, which parts would you not accept?</b>
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**What special skills do you have?** Examples: musical instruments, dance, other performance skills, technical theater skills.

**Briefly describe your theater experience:**

**How did you learn about these auditions?**

Atlanta Performs  
 NFDC website  
 Other website: \_\_\_\_\_  
 Facebook or Twitter (please circle)  
 Friend  
 Poster or Flyer  
 Other: \_\_\_\_\_

**Are you willing to alter your appearance for this production?**

**PRODUCTION SWEAT EQUITY POLICY**

**NOTE: YOU MUST READ & INITIAL THIS SECTION**

NFDC is a community theater and as such all production responsibility rests with the members of each cast, lead by the production team.

**By initialing this box, I understand that six (6) hours of production assistance are required in order to be part of this cast. Production assistance is defined as participating in set construction/painting, costuming, prop gathering, or other tasks contributing to the realization of this show. I also understand that my presence at strike is not optional, unless the absence is disclosed and cleared with the production team with at least two (2) weeks notice. I will strive to abide by not only the letter but also the spirit of this policy as a member of this cast.**

**Check off any area that you have particular expertise in or desire to help with:**

Set building and/or  Set design  
 Electrical and/ or  Sound equipment  
 Costume construction (sewing)  
 Makeup and/or  Hair styling  
 Backstage crew  
 Props  
 Publicity  
 Seating/crowd management  
 Other: \_\_\_\_\_

## DATES FOR WHICH YOUR ATTENDENCE IS NON-OPTIONAL

- **SHOW DATES & STRIKE**

- **Evening Shows:** April 27, 28, May 4, 5, 11, 12
- **Sunday Matinee:** May 6
- **Strike:** Sunday, May 13 at 2pm

- **TECH WEEK**

- **Attendance at all rehearsals for Tech Week is mandatory.** Legitimate requests will be considered. Please explain if you are comfortable doing so why you must miss a Tech Week rehearsal in the Conflicts section at the bottom of this sheet.

- **SPEED THRUS**

- Speed thrus are held the Thursday evening before weekend performances after Tech Week.

- **WORK DAYS**

- **It is your responsibility to schedule yourself to attend work days.**
- **Prescheduled Work Days are as follows (other days may be added):**
  - March 3, 17, 31; April 14, 21

### CONFLICT CALENDAR

Please fill in the calendar below to indicate all days that you will have **both no availability and limited availability.**

If you are cast, we will use this information to make the MASTER CALENDAR, so please be as thorough as possible. Please use the Conflicts section below to give any details.

February 2012						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29			

March 2012						
S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

April 2012						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

May 2012						
S	M	T	W	T	F	S
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

**CONFLICTS:** (please use this space to give any details about your availability during the production period)