



Audition Form – PLEASE PRINT

Production: **Henry IV Part I**

Date:

****Please note the best contact number and (h)ome, (w)ork, or (c)ell****

| | | |
|---|---|--|
| Name | Telephone 1 | Telephone 2 |
| Address | Sex | Ages you can play |
| City, state, ZIP | Hair | Vocal range |
| Email | | |
| <input type="checkbox"/> CHECK HERE IF YOU WILL ACCEPT ANY PART | Even if you checked the box , say here which parts especially interest you | If you did not check the box , say here which parts you would not accept |
| What special skills do you have? Examples: musical instruments, dancing, other performance skills, technical theater skills. | | |
| Briefly describe your theater experience | | |

| | |
|---|---|
| <p>How did you learn about these auditions?</p> <input type="checkbox"/> Atlanta Performs <input type="checkbox"/> NFDC web site <input type="checkbox"/> Other Website: _____ <input type="checkbox"/> Friend <input type="checkbox"/> Poster or flyer <input type="checkbox"/> Facebook or Twitter (please circle) <input type="checkbox"/> Other: _____ | <p>Are you willing to alter your appearance for this production?</p> |
| <p><u>PRODUCTION SWEAT EQUITY POLICY</u> NOTE: YOU MUST READ & INITIAL THIS SECTION. </p> <p>NFDC is a community theater, & as such all production responsibility rests with the members of each cast, lead by the production team.</p> <p>By initialing this box, I understand that six (6) hours of production assistance are required in order to be part of this cast. Production assistance is defined as participating in set construction/painting, costuming, prop gathering, or other tasks contributing to the realization of this show. I also understand that my presence at strike is not optional, unless the absence is disclosed and cleared with the production team with at least two (2) weeks' notice. I will strive to abide by not only the letter but also the spirit of this policy as a member of this cast.</p> | <p>Check off any area that you have particular expertise in or desire to help with:</p> <input type="checkbox"/> Set building and/or <input type="checkbox"/> Set design <input type="checkbox"/> Electrical and/or <input type="checkbox"/> Sound Equipment <input type="checkbox"/> Costume Construction (sewing) <input type="checkbox"/> Makeup and/or <input type="checkbox"/> Hair styling <input type="checkbox"/> Backstage crew <input type="checkbox"/> Props <input type="checkbox"/> Publicity <input type="checkbox"/> Seating/crowd management <input type="checkbox"/> Other: _____ |



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DATES FOR WHICH YOUR ATTENDANCE IS NON-OPTIONAL

- **SHOW DATES & STRIKE**
 - **Evening Shows:** September 23, 24, 30; October 1, 7, & 8
 - **Sunday Matinee:** October 2 (4pm Matinee) – **NOTE: Call will be 2pm; 3pm Photocall after set is up**
 - **Strike:** Sunday October 9, @ 2pm
- **TECH WEEK**
 - **Attendance at all rehearsals for Tech Week is mandatory.** Legitimate requests will be considered. Please *specify* if you are comfortable doing so why you must miss a Tech Week rehearsal on this sheet.
- **SPEED THRU**
 - Speed thrus are held the Thursday evening before weekend performances after Tech Week
 - September 29 & October 6
- **WORK DAYS**
 - **It is your responsibility to schedule yourself to attend work days. Work days will be part of the calendar.**

CONFLICT CALENDAR

Please fill in the calendar below showing all days with **both no availability and limited availability.**

If you are cast, we will use this information to make the MASTER CALENDAR, so please be as complete as possible. Feel free to fill in details on the remainder of this page.

| JULY | | | | | | |
|-----------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | | | | | 1 | 2 |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 |
| 24/ 31 | 25 | 26 | 27 | 28 | 29 | 30 |

| AUGUST | | | | | | |
|--------|----|----|----|----|----|----|
| S | M | T | W | T | F | S |
| | 1 | 2 | 3 | 4 | 5 | 6 |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 |
| 28 | 29 | 30 | 31 | | | |

| SEPTEMBER | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| S | M | T | W | T | F | S |
| | | | | 1 | 2 | 3 |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| 25 | 26 | 27 | 28 | 29 | 30 | |

| OCTOBER | | | | | | |
|----------|----|----|----|----------|----------|----------|
| S | M | T | W | T | F | S |
| | | | | | | 1 |
| 2 | 3 | 4 | 5 | 6 | 7 | 8 |
| 9 | 10 | 11 | 12 | 13 | 14 | 15 |
| 16 | 17 | 18 | 19 | 20 | 21 | 22 |
| 23 | 24 | 25 | 26 | 27 | 28 | 29 |
| 30 | 31 | | | | | |

***Remember!** Labor Day is September 5!